

# CAMERA DEPT.

## DIGITAL CINEMA CAMERAS

- 2-Blackmagic Ursa mini 12k
- 2-Blackmagic Pocket 6k
- 1-Blackmagic Pocket 6k Pro
- 1-Canon R5c 8k



Blackmagicdesign



CINEMA EOS SYSTEM



## LENSES

Zeiss CP.2 Prime set (18mm, 25mm, 35mm, 50mm 85mm) PL or EF mount  
(CP.2 lenses cover Super 35 & Full frame sensors)

- Tokina Cinema Zoom 11-20mm f2.8 PL mount
- Tokina Cinema Zoom 25-75mm f2.8 PL mount
- Tokina Cinema Zoom 50-135mm f2.8 PL mount
- Sigma SLR Art Zoom 24-70mm f2.8 EF mount
- Sigma SLR Art Zoom 18-35mm f1.8 EF mount
- Sigma SLR Art Zoom 50-100mm f1.8 EF mount
- Tokina SLR 11-20mm f2.8 EF mount

TOKINA CINEMA



SIGMA



ZEISS

Zeiss CP.2 85mm



## MONITORS

- Atomos Sumo 19" HD
- Flanders Scientific 19" HD
- 7" Atomos Shogun recording monitor
- 5" Atomos Ninja recording monitor

FSI Flanders Scientific Inc.



## TRIPODS & HEADS

- Sachtler 7x7 fluid head 150mm
- Cartoni c20s fluid head 100mm
- Libec fluid head 100mm
- Manfrotto (light weight)



## ACCESSORIES

- Cinegears Ghost Eye 600 wireless video transmitter
- Marsland Cosmo wireless video transmitter
- Nucleus M wireless follow focus
- Matte box systems from Tilta
- Format ND filters



## STEADICAM

- Pro stabilizer system



## GIMBAL

- Zhiyun Crane 3

## ROBOTIC SLIDER

- eMotimo Spectrum st4

Equipment owned and operated by Mario Ortiz

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